

Janice McNab

— *Curriculum vitae*

Born in Aberfeldy, Scotland in 1964. Lives and works in The Hague.

EDUCATION

2023

Post-doc, University of the Arts, The Hague / Leiden University

2019

PhD, Amsterdam School for Cultural Analysis, University of Amsterdam

1997

MFA, Glasgow School of Art. Exchange to Hunter College of the Arts, New York

1986

BA, Edinburgh College of Art

SELECTED EXHIBITIONS

True North, Galeria Fermay, Palma de Mallorca (2023)

Scottish Women Artists: Transforming Tradition, the Sainsbury Centre, Norwich (2022)

Here We Go, Galeria Fermay, Palma de Mallorca (2022)

2021–2011

Open Letter, Page Not Found Bookshop, The Hague

Janice McNab, Slits and a Skull, Bradwolff Projects, Amsterdam

A New World, Stroom, The Hague

Hollandaise, The Dutch Embassy and New Art Projects, London

Undone, Bradwolff Projects, Amsterdam

Still Life, Ambiguous Practices, Aberystwyth University School of Art Gallery

Reconnaissance: Dutch Collector's Eyes and the Places they Look, Testbed, London

Paradolia, The Dutch Cultural Institute, London

2010–2000

Janice McNab, The Chocolate box Paintings, Doggerfisher, Edinburgh (2008)

Recent Acquisitions of Young Painting, The Essl Collection, Vienna (2007)

Gastrophoria, The Pump House Gallery, London (2006)

Expanded Painting, Prague Biennale 2, Prague (2005)

Janice McNab, Talbot Rice Gallery, University of Edinburgh (2004)

Now What? Dreaming of a better world, BAK, Utrecht, (2003)

The Gap Show: Critical New British Art, Museum am Ostwall, Dortmund (2002)

Janice McNab: The Greenock Factory Project, Tramway Project Space, Glasgow (2002)

Le Mois de la Photo, Galerie La Centrale, Montreal (2001)

Here+Now, Scottish art 1990–2001, Dundee Contemporary Arts (2001)

Evolution Isn't Over Yet, Lugar Comun, Lisbon (2000)

WRITING

The Beauty of Everyday Life

in 'Forms of Life, Hilma af Klint and Piet Mondriaan,' Tate Publications, London

2022

Arms are for Linking

in 'Jemima Brown, Peace Camp,' published by West Berkshire Museum, UK

2020

Hilma af Klint and the Need for Historical Revision,
in *Religious Studies Review* 46.4, Winter issue 2020, Rice University, Houston

2016

Girl in a Café, 1975,
in 'Alice Neel, The Subject and Me,' Talbot Rice Gallery, University of Edinburgh

2015

Stilled Life: A discussion on the role of the body in the still life paintings of Janice McNab,
edited correspondence with curator Francis Woodley, Aberystwyth University

2013

The Anthropocene in the Aesthetic Economy,
paper for 'Where are We Going, Walt Whitman?' Gerrit Rietveld Academy, Amsterdam

2012

Reading / Feeling,
in 'A Reader on Affect,' If I Can't Dance Publications, Amsterdam

AWARDS

Women's International Study Centre, Santa Fe Research Fellowship (2022), University of Amsterdam PhD Finishing Fellowship (2019), AFVK research grant (2013), Mondriaan Fund Artist grant (2008), Residencies to Cove Park, Scotland in 2007 and 2008, Mondriaan Fund travel grant (2006), The Hope Scott Trust Award (2001), The British Council travel research grant (2000), Scottish Arts Council Residency to Amsterdam (2000), The Wurlitzer Foundation of New Mexico Residency (1998), The Hope Scott Trust Educational Scholarship to Glasgow School of Art (1995).

EDUCATOR

2020–2023

Guest lecturer, Universität für Angewandte Kunst, Vienna (2022)
Paul Brach Visiting Artist to Cal Arts, Los Angeles (2021)

2015–present

Head, MA Artistic Research, The Royal Academy of Art, The Hague

2013–2015

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

2011–2015

Thesis supervisor, Gerrit Rietveld Academy, Amsterdam

2009–2015

Studio tutor, The Royal Academy of Art, The Hague

2006–2008

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

1997–1999

Studio tutor, Glasgow School of Art

OTHER PROFESSIONAL EXPERIENCE

2018–present

Chair, Board of 1646 Experimental Art Space, The Hague

2009–2015

Co-editor, If I Can't Dance Publications, Amsterdam

2008–2009

Mentor, My Miyagi Young Curator programme, Stichting Mama, Rotterdam

2006–2009

Co-curator, Artis Den Bosch, Art Space, 's Hertogenbosch

WORK IN PUBLIC COLLECTIONS

Aberdeen Art Gallery

The Albertina, Vienna

Bank of Scotland

Edinburgh City Council

The Fleming-Wyfold Collection, London

Glasgow Marshall Trust

Lisse Art Museum, The Netherlands

Perth Art Gallery and Museum

The Royal Bank

UBS Zurich